

KACIE LUCCHINI BUTCHER

PUBLIC HISTORIAN

CONTACT

608-790-5265

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KLButcher.com

PROFILE

Kacie Lucchini Butcher is a public historian with a passion for connecting history to the present. She has experience actively engaging marginalized communities through historical partnerships, creating and sustaining community-centered archives, and using project management skills to create impactful, social justice focused historical research. Her work is dedicated to building empathy, advancing social justice and equity, and helping marginalized communities reclaim their historical narratives.

EDUCATION

MASTERS | HERITAGE STUDIES & PUBLIC HISTORY

UNIVERSITY OF MINNESOTA | 2019

BACHELOR OF ARTS | ART HISTORY

AUGSBURG UNIVERSITY

EXPERIENCE

DIRECTOR PUBLIC HISTORY PROJECT

UNIVERSITY OF WISCONSIN-MADISON

AUGUST 2018 - CURRENT

The project's goal is to uncover and document the histories of racism and exclusion on campus through the voices of those who experienced it and to continue a conversation about discrimination in higher education. A team of student researchers, historians, community members, and activists will collaborate to expose the university's history of racism and exclusion and to show the lasting effects of this history on campus.

PROJECT MANAGEMENT

- Develop clear goals and priorities to achieve the desired project outcomes including researching, organizing, and developing a physical exhibit and a digital exhibit; organizing and coordinating a campus wide lecture series; collaborating across campus units to develop circular materials; and implementing a long term plan that keeps the findings of the project embedded in the campus history.
- Facilitate and collaborate with university alumni, faculty, students, staff, and alumni to develop project goals and outcomes; Consult and collaborate with a University-wide advisory committee on planning, strategy, and implementation; Build partnerships across various campus units including academic departments, administration, housing, and Athletics.
- Complex budget management of seven-figures accounting for labor, research, development, and printing costs.
- Develop and present to the campus community through various forums, lectures, and events to ensure transparency while engaging the campus community in this complex history.

RESEARCH

- Set priorities to research the histories of racism, exclusion, and discrimination across all social and ethnic identities in 150+ year span of campus history; monitor research deadlines and adjust according to community feedback.
- Manage a team of 10+ graduate and undergraduate student researchers performing archival research across 3+ archives and performing oral histories with 100+ participants.
- Organize and compile research into a clear, cohesive narrative that will be used in the exhibit, digital exhibit, and circular materials.

EXPERIENCE (CONT.)

CO-CURATOR | *OWNING UP: RACISM AND HOUSING IN MINNEAPOLIS*

HENNEPIN HISTORY MUSEUM

- Researched, curated, and installed an impactful public history exhibit on racial housing policy and its lasting effects on the city of Minneapolis.
- Oversight of multiple collaborators, community partners, and stakeholders; engaged partners meaningfully to balance conflicting demands; communicated exhibit decisions thoroughly to all involved parties.
- Led tailored community conversations to foster meaningful dialogue about housing, structural discrimination, and social justice.
- Managed production timeline and budget; press events and interviews; conference proposals; awards deadlines.

TEACHING ASSISTANT

UNIVERSITY OF MINNESOTA | SEP 2017 - MAY 2019

- Assist professor in all duties related to the administration of the course including but not limited to reading papers and giving feedback, grading quizzes, exams, essays.
- Design recitation lesson plans that focus on race, class, and gender in the built environment to supplement learning outside course material.
- Facilitate meaningful dialogue with undergraduate and graduate students about the history of architecture.

ARCHIVIST & DIGITAL COLLECTIONS MANAGER

HALLIE Q. BROWN COMMUNITY CENTER | JAN 2018 - SEP 2018

- Performed oral history interviews with community elders, led round-table discussions about the history of the neighborhood, and organized memory mapping events.
- Transcribed and cataloged oral history interviews, digitized and archived thousands of photos, documents, and ephemeral materials.
- Worked with community elders to provide services of genealogy and familial photo organization.
- Managed a team of undergraduate archive assistants who helped with digitization and cataloguing.

VISITOR & COLLECTIONS RESEARCH INTERN

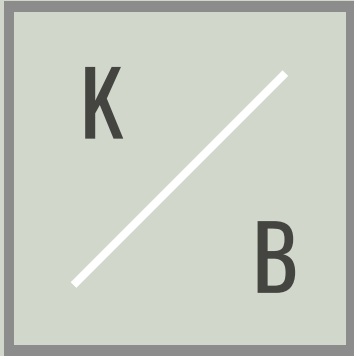
DENVER ART MUSEUM | JAN 2017 - MAY 2017

- Conducted visitor interviews and collections research focused on improving the museum experience for visitors.
- Observed, compiled data, and drew conclusions on the use of public spaces in the museums (i.e. lounges and activity areas); Recommended improvements for future public spaces.
- Research specific items in the collection to improve placards in the museums standing collections.
- Actively advocated for alternate museum interpretations that de-centered white narratives and prioritized representation and social justice.

MEMBERSHIP & GUEST SERVICES ASSOCIATE

DENVER ART MUSEUM | SEP 2015 - MAY 2017

- Provided exceptional customer service by creating a welcoming environment for all Denver Art Museum visitors.
- Encouraged continual support of the museum through membership sales; administrative support of the back office to ensure accuracy in all guest transactions.
- Professionally answered phones, collected visitor feedback, and assisted with projects when needed
- Detailed and accurate use of ATMS POS and Raisers Edge; supported and trained new hires on system use on the front-line and in the back office.



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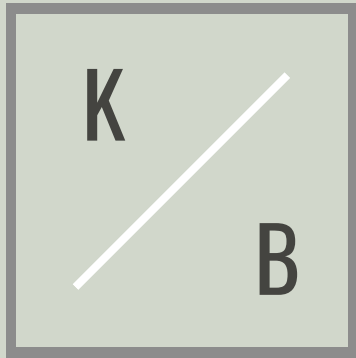
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SKILLS

- Project Management
- Curation & exhibit design
- Academic research
- Archival best practices
- Performing, transcribing, and organizing oral history interviews
- Budget management
- Writing for publications, blogs, exhibit texts
- Community engagement
- Creating engaging public programs and presentations
- Presenting to diverse audiences of varied knowledge levels
- Curriculum planning

AWARDS

AWARD OF EXCELLENCE AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY AUGUST 2019

This award recognizes excellence for projects including civic engagement, special projects, educational programs, exhibits, publications.

MINNESOTA HISTORY AWARD MINNESOTA ALLIANCE OF LOCAL HISTORY MUSEUMS MARCH 2019

This award highlights those who have achieved excellence in historical interpretation in the state of Minnesota.

STUDENT PROJECT AWARD NATIONAL COUNCIL ON PUBLIC HISTORY FEBRUARY 2019

This award recognizes the contributions of student work in the field of public history.

JOSIE R. JOHNSON HUMAN RIGHTS & SOCIAL JUSTICE AWARD UNIVERSITY OF MINNESOTA OFFICE OF EQUITY & DIVERSITY NOVEMBER 2018

This award honors University of Minnesota faculty, staff, and students who exemplify Dr. Johnson's commitment to creating respectful and inclusive living, learning, and working environments.

OUTSTANDING SENIOR LEADER OF THE YEAR AUGSBURG UNIVERSITY MAY 2013

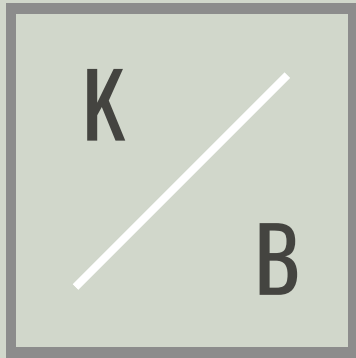
This award recognizes students from their respective classes who have shown leadership at Augsburg in their academics, involvement in co-curricular activities, and commitment to service work and outreach in the community.

CONFERENCES

FACILITATING HISTORY IN THE "FLYOVER STATES:" INSTITUTIONAL MEMORY AND THE MIDWEST NATIONAL COUNCIL ON PUBLIC HISTORY | MARCH 2020

OWNING UP: PUBLIC HISTORIES OF RACISM AND HOUSING NATIONAL COUNCIL ON PUBLIC HISTORY | MARCH 2019

BEYOND THE IVORY TOWER: PUBLIC HISTORY FOR COMMUNITY ENGAGEMENT AND SOCIAL JUSTICE ASSOCIATION OF ACADEMIC MUSEUMS AND GALLERIES JUNE 2019



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GUEST LECTURES

"WHY WOULD YOU WANT TO LIVE IN A PLACE WHERE YOU'RE NOT WANTED?": HOUSING, RACISM, AND POLICY IN THE 20TH CENTURY

UNIVERSITY OF MINNESOTA | SPRING 2019

OWNING UP: RACISM AND HOUSING IN MINNEAPOLIS

MACALESTER COLLEGE | SPRING 2018

COMMITTEES & BOARDS

MEMBERSHIP COMMITTEE

NATIONAL COUNCIL ON PUBLIC HISTORY

2019-2021

The Membership Committee advises the Board of Directors and the Executive Office on membership matters, including marketing, assessing and serving the membership's needs, evaluating membership trends such as retention and demographic shifts, and recruiting new members. Committee members individually seek out prospective NCPH members at the local, state, regional, and/or national level by promoting NCPH membership when attending conferences and other professional events.

ADVISORY BOARD

SOUTHSIDE MINNEAPOLIS 35W HISTORY PROJECT

2019-2022

The Advisory Board, made up of scholars, community members, and activists, advises the Southside Minneapolis 35W History Project as they confront the history of racial housing segregation and highway construction and its effects on the city of Minneapolis.